

Flare Was There



(Left to right) Director Norman Jewison, Toronto International Film Festival Group board member Helga Stephenson and Giller Prize founder Jack Rabinovitch.



BookTelevision executive producer Moses Znaimer with Denise Donlon



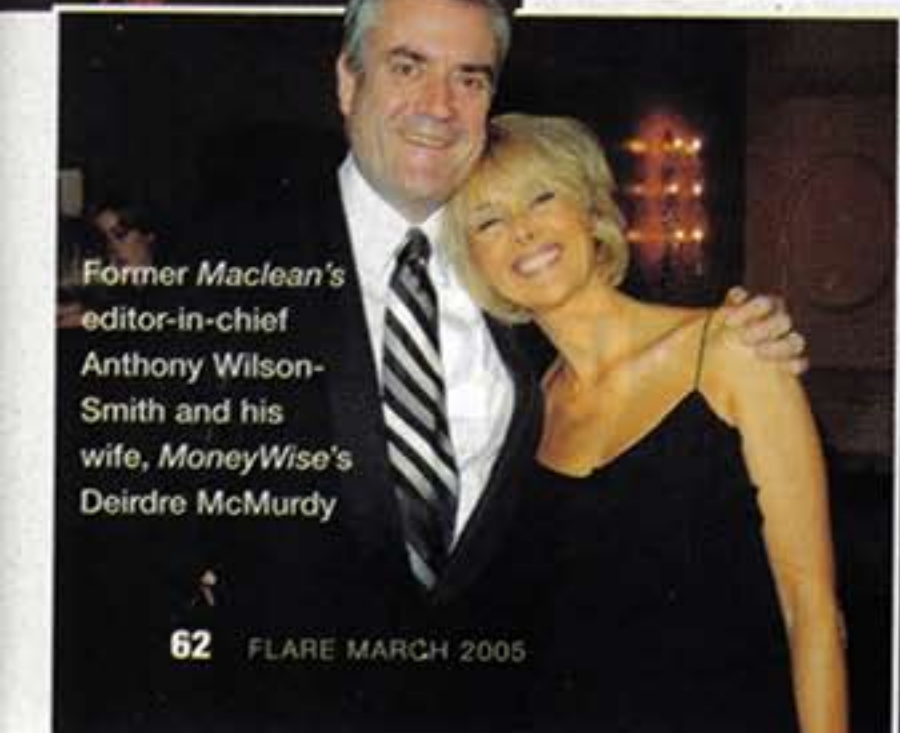
Fine Print producer/host Carolyn Weaver



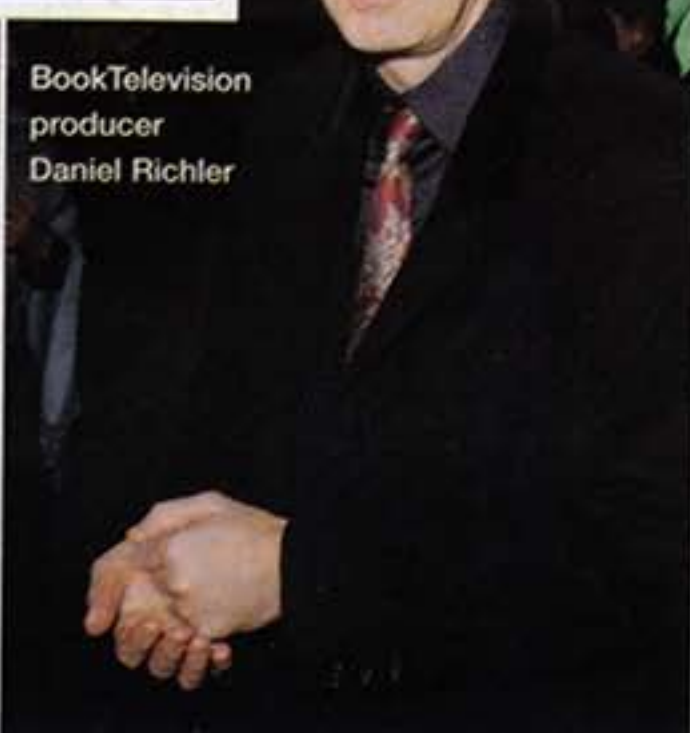
Chairwoman of The Canada Council for the Arts and former prima ballerina Karen Kain



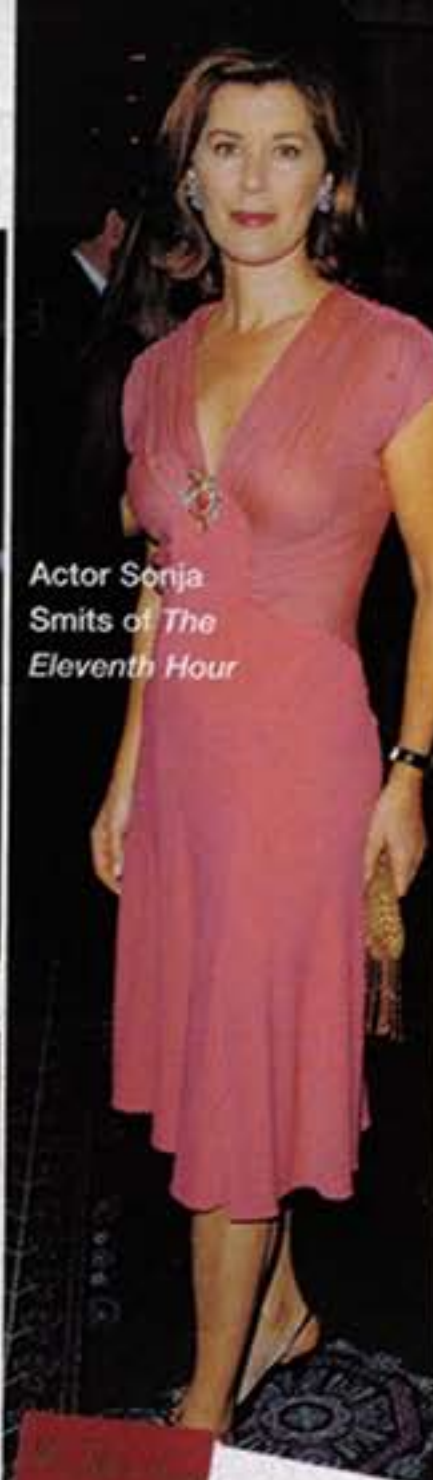
Nominee Shauna Singh Baldwin



Former *Maclean's* editor-in-chief Anthony Wilson-Smith and his wife, *MoneyWise's* Deirdre McMurdy



BookTelevision producer Daniel Richler



Actor Sonja Smits of *The Eleventh Hour*



Blue Rodeo's Jim Cuddy and his wife, actor Rena Polley



Winner Alice Munro



BEST SELLER

The soirée: the 11th annual Giller Prize awards **The books:** The six finalists vying for Canada's most prestigious literary prize for a work of fiction were: Shauna Singh Baldwin for *The Tiger Claw*, Wayson Choy for *All That Matters*, Pauline Holdstock for *Beyond Measure*, Alice Munro for *Runaway*, Paul Quarrington for *Galveston* and Miriam Toews for *A Complicated Kindness*. **The buzz:** The Four Seasons Hotel Toronto was the place to be seen last November, as nearly 500 invited guests—mostly Canada's literary giants—imbibed a cocktail (or three). The main event was presided over by Mary Walsh (of *Open Book* and *This Hour Has 22 Minutes*), who slayed with her trademark wit, proving that Canadian humour, like a good martini, is best served dry. À la *The Da Vinci Code*, there was a notable coincidence: Alice Munro captured the 11th Giller Prize with her 11th book. Even the best works of fiction can't compete with that. —Hina P. Ansari